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PHILADELPHIA, MONDAY, JANUARY 24, 1916.

I dare do all that may become a man;
 Who dares do more is none.
 —Shakespeare.

Mr. Taft's Interest in the American Red Cross Society began before his own disastrous campaigning experience.

Senator Penrose says that things are drifting toward harmony. The chance of success is the greatest leveler of differences in this world.

The "theologues" at Princeton are evidently patrons of evangelism. They flocked in a body to shake the hand of William A. Sunday.

The death of Judge Ralston removes from the bench an honest and upright judicial officer, a man learned in the law and a public-spirited citizen.

The Colonel is going to the West Indies for six weeks. Madison Square Garden may now be rented for a moderate sum—against his homecoming.

The French Journalist who said that if silence is golden Colonel House must be the richest man in America ought to be introduced to Colonel Bryan.

One of those "peculiarities" by which the Austrians account for the delay in the surrender of Montenegro is the inability of the Montenegrin to know when he is beaten.

It is understood that the Brothers' Club does not intend to pursue its investigations into the subject you think it does. They don't call them brothers any longer, anyway.

The banana suit, which has been agitating legal breasts for some time in this city, has been settled, and there is an obscure feeling that it has all come out in favor of the bananas.

John Lind now admits that he did not say that ex-Ambassador Wilson knew of the plot to murder Madero. There will be no duel between the reticent Minnesotan and the voluble Indian.

The resources of the Teutonic allies are not yet exhausted. After Turkey admits that one of her submarines sunk the Persia the submarine policy can be continued by having Bulgaria assume the responsibility for the next atrocity.

It is, of course, possible that the complaints of the South Jersey commuters will not be settled in lump. But the railroad which invited the complaints and which has the courtesy and the good grace to reply to them has traveled many miles from the starting point laid down by a former magistrate, who desired the public to ride on his trains—and did not care whether it was pleased or not.

The second free Sunday afternoon concert by the Philadelphia Orchestra proved more popular than the first. Those who attended were better for the experience, or there are few more refining influences than good music. Perhaps we shall be broad-minded enough some day to permit Sunday concerts to be given to which every one who has the price may be admitted.

There are both justice and irony in the announcement that the \$200 awarded a widow to whom bartenders were too indigent to go toward payment of the dead husband's debts. The decision itself was of the highest importance, striking down definitely the impunity of saloonkeepers who sell drink to those notoriously and obviously drunkards. The disposition of the money is only an indication of how fruitless indemnity can be.

Mr. Wilson insisted a year or so ago that we did not need a tariff board, as the Federal Trade Commission could make all the desired investigations. He has changed his mind on this subject, as well as on many others, and is now favoring the creation of a special commission for a scientific study of the tariff rates. "Scientific," however, with him means theoretical, and theoretical means with a strong leaning toward free trade.

Mr. Taft is in the delightful position of a man who feels free to say what he thinks regardless of the political consequences. His address before the Traffic Club was so frank in its denunciation of Government ownership of railroads, the initiative and referendum, the direct primary, the full crew laws and other "reforms" which many politicians are either advocating or defending, that the ex-President has exposed himself to the charge of being a stand-patter of the most reactionary kind. He is not, of course, even so during his Presidency he was on friendly terms with Joe Cannon. He is a conservative progressive with the accent on the conservative. His views apparently pleased his audience.

The Executive Committee of the Association of Military Colleges and Schools of the United States has suggested to the House Committee on Military Affairs that the War Department be authorized to issue modern equipment to replace obsolete equipment now in use and that the graduates of approved schools be recognized as officers in any reserve military organization established. There are, as a matter of fact, a number of military schools which are not far behind West Point. A limited number of their graduates

are now in the regular army. The nation can well afford to give every encouragement to these schools, which are able to do much toward a proper officering of reserve troops.

THE VOCATION OF CITIZENSHIP
 Free popular education is supported in America primarily to qualify voters for citizenship. Specialized vocational training should be delayed as long as possible in the child's life in order to prevent the formal separation of the growing generation into undemocratic class groups.

IN THESE days, when the advocates of vocational training are making themselves heard above all other voices in the educational discussion, the plain man should recall that the primary purpose of the American system of free public schools is political, and not industrial.

This is a democracy in which all men are theoretically equal. The day laborer is as powerful at the polls as the man who earns his living by the sweat of his brain. The capitalist with an income of \$1000 a day may vote for one candidate, only to have his vote nullified by the ballot cast by the man who carries out his ashes.

So the early patriots decided that if the great experiment in democracy here was to succeed there must be an intelligent body of citizens. At first it was thought to be enough if the children were taught to read, write and cipher. That is, we must have a literate population. We have moved a long way from that simple standard, and the public schools teach the arts and sciences as well as languages and literature. A high school graduate is now better educated than the graduates from the University of Pennsylvania, or Harvard or Yale, of a hundred years ago.

All this advance has been made in order that the growing generation might be qualified to deal with the perplexing problems of our complicated civilization. Until within recent years the utilitarianism of education has been political. The courses of study have been so arranged as to give to the pupils some knowledge of the history of the world, some understanding of the elementary principles of government and some appreciation of the great underlying fact that no democratic government can advance more rapidly than the people.

The extreme advocates of industrial training have forgotten the primary political purpose of the free public school, if they ever knew it, and they would have industrial training begin at the earliest possible moment. They would have mechanics about to be taught the use of tools about as soon as they were taught how to write with ink. There would be schools for carpenters and for metal workers and for workers in cloth and in leather, for printers and for stonecutters and bricklayers. The idea of qualifying a boy for a trade would take the place in these schools of the old idea of qualifying the boys for citizenship.

The error of these extreme vocationalists is graver than is generally understood. They cite the success of the German school system in justification of their position, but they forget that Germany is not a democracy. There is a rigid class system in the Teutonic empire. The boy who starts in a trade school and discovers that he would like to get a broader education finds when it is too late that it is practically impossible to climb over the class barrier and get into one of the universities. It is important that we should perceive the danger in pushing the trade school idea too far.

If our democracy is to be preserved and if we are to keep open the opportunities for every boy to rise to the heights to which he may aspire we must preserve the democracy of the public schools. The boys who expect to be lawyers must be kept in touch as long as possible with the boys who are planning to be bricklayers, in order that there may be greater sympathy between them when they become men. The bricklayer must know from actual contact that the lawyer is a man of like passions with him, and the lawyer must understand that the mechanic is a human being entitled to the same protection of the laws that he enjoys.

Every believer in free public education must insist that specialization in education must be delayed as long as possible in the life of the child. There can be no valid objection to a limited introduction of manual training in the general course of study, for manual training has educational value. No boy can make a box until he has a clear conception of the completed box in his mind. If he is taught to think a box out of a pile of boards he may learn how to think a logical argument in support of the policy of a protective tariff from a mass of apparently unrelated facts. Superintendent Gardner laid down the proper rule in his annual report when he said that such modification in the organization of the school work was needed as would best tend "to equip the pupils with the basic implements of knowledge and training before they take up specialized lines of work."

Then, too, it is well for thoughtful people to consider whether the theory tends that all education is worthless that does not increase a man's earning power. There is high authority for the statement that a man's life consists not in the abundance of the things that he possesseth. Some thought must be given in the public schools to enlarging the capacity for getting satisfaction from the consideration of something else besides the almighty dollar.

The proper order of emphasis in the school course is training for citizenship first, training for intellectual enjoyment second, and training for earning money third.

Tom Daly's Column
 NEIGHBORLY CONDUCT
 No matter who your neighbors are
 Or how they may behave
 In life that is a journey from
 The cradle to the grave
 You must be ready to excuse
 Their weakness if they fall
 And never spread unpleasant news
 But speak well of them all

Now Mrs. Hicks who lives next door
 She has unruly boys
 And also too I do not like
 The dog that she employs
 Yet when most every little while
 We meet in street or hall
 I always bow to her and smile
 And speak well of them all

LITTLE POLLY

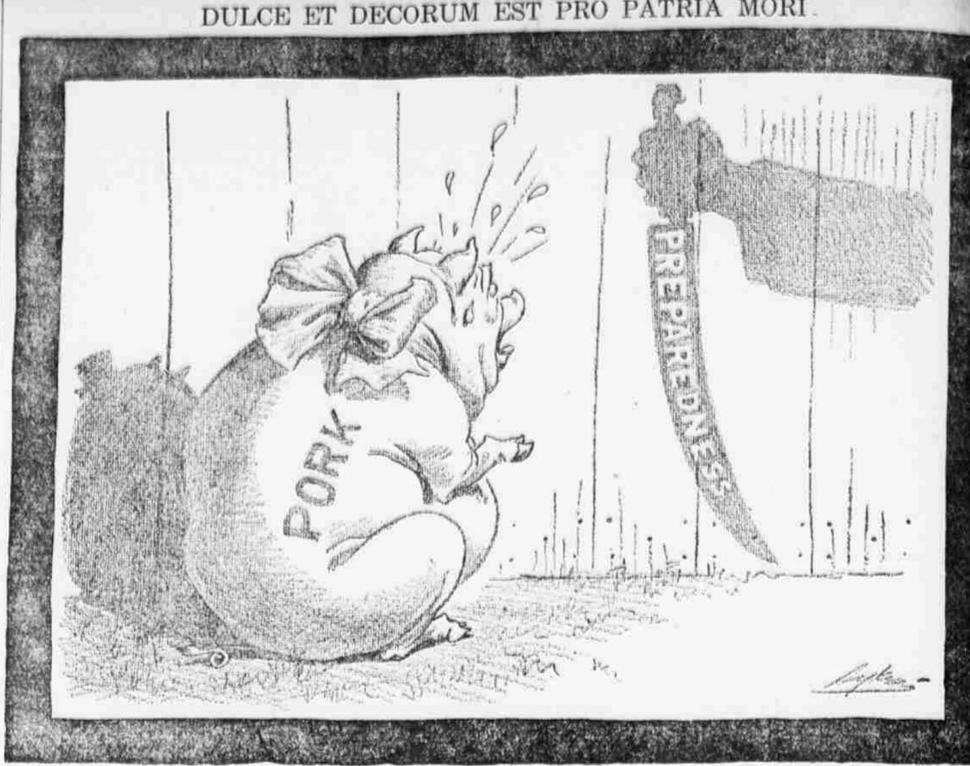
ONE of the youthful members of Farmer Smith's Rainbow Club recently sent in, as an original poem, the first stanza of an old hymn. We hope nothing will be done to the poor little rascal.

We recall even now, with a pain in the heart, how we suffered ourselves for a somewhat similar transgression many years ago. We were about 12 years old at the time, and in the preparatory department of Villanova College. We had become interested in the puzzle department of Golden Days and were very anxious to see our name in print. We tried to compose some beautiful verse that might be twisted into a chaotic form, but nothing coming of it we selected a suitable poem from an old book and with just the few alterations necessary to carry the puzzle we mailed it to Golden Days and it was duly printed. We were proud, but when a few weeks later, we received a letter from the editor of the puzzle department we were mightily scared. This is what his letter said:

Dear Sir—You have been accused of plagiarism. Have you anything to say in defense before we expose you?
 Editor.

When we had recovered sufficiently to see straight we looked in the dictionary and found that plagiarism meant "a literary theft." We didn't know what to do. We were afraid to take any one into our confidence. We went about our lessons and our play furtively. A sudden noise behind us would scare us into a companion's cot. Every train that came from the city—we could see them from the study-hall window and from the playground—we watched, fearing to see a blue-uniformed stranger coming with the mail to take us to court.

After three days of suffering we did the rational thing; we sat down and wrote a frank, boyish letter to the editor, explaining that we were innocent. He didn't know any more than we did, and by return mail he didn't know any more than we did. We were told not to bother about it, that the incident would be forgotten, but that we should remember never to do it again. We have remembered, and we remember even now how the birds sang and how beautiful the world was on the happy day when that letter came to us.



THE HABIT OF TALK

Loquacity as a Social Necessity in the City. Conversation a Substitute

A good many persons say they read newspapers from a sense of civic duty. Perhaps they enjoy skimming over the society column or reading the items concerning the personalities of musicians and actresses, but they read the newspaper essentially because it is educative. It is necessary; the idea is, to keep up with things.

Certainly the newspapers do perform an educative function, but that is not the real reason why every one glances over the paper each day. Take away the social column and substitute an article on political economy and how many persons would turn to that page? Newspapers are popular because they provide things to talk about.

Talk is a necessity in this generation. Every one, foolish or wise, must have something to talk about. Loquacity is more than a social advantage; it is a social necessity. At dinner or at tea each person must carry his own weight in conversation. The point was reached long ago where innumerable only resented the dinner guest from unwilling starvation. The function of talking is more important than the function of eating.

It is not true in the country. Farmers are supposed to be taciturn and relapse into long silences. In country hotels the amiable boniface feels it a duty to supply the heavy artillery of talk with an assortment of subjects and facts, ready for an eventual silence. Silence is a deadly thing, to be avoided at all cost.

But in the city talk has become necessary. And newspapers fill the need of subjects. Newspapers supply blank conversational cartridges of every calibre, which may be shot off harmlessly but effectively at any social encounter. Starting out the day, one refills his ammunition chest with an assortment of subjects and facts, ready for an eventual silence. Silence is a deadly thing, to be avoided at all cost.

Perhaps this is one of the reasons why so many find a lull in the restaurant and the cafe. There they are relieved of the pressure of the oppression of mortality by the presence of other sounds. It does not take a muscle lover to appreciate the strains—should they be called joints of the popular cafe orchestra. The first talker of nothing and retailer of spicy bits and attractive nonsense finds no attraction in those vast and spacious dining halls where no ear splitting rhapsody or brass trumpet supplies the perfect accompaniment to some ordinary chatter he could check his tongue in the cloakroom if it were not a necessary adjunct to the enjoyment of his victuals.

Either conversation or some such substitute for it as music must be provided for the food American. Newspapers provide the one. Musicians the other.—Chicago Tribune.

AMUSEMENTS

FORREST—Last 6 Evgs. Matinee Wed. & Sat. JULIAN ELTINGE In His New Success COUSIN LUCY Best Seats \$1 at Popular Mat. Wednesday.

SPECIAL RUTH **TRD SHAW**
MAT. TODAY ST. **Co. of Solo**
 Tues. & Thurs. at 2:30 **DENIS** **Dancers &**
 Prices 50c to \$2.00 **Ensemble**

NEXT MONDAY **SEATS**
THURSDAY
 Fashion Shows **All**
 Beauty Shows **Edmond**
 Laughing Shows **by**
 Dancing Shows **Klaw &**
 Musical Shows **Forster's**
Footlights

AROUND
THE MAP
 BOOK BY C. M. S. McLELLAN
 MUSIC BY JERMAN FINCK
 14 SCENES OF SUPERLATIVE
 SLENDOR BY JOSEPH URBAN
 ORIGINAL CAST OF 125

B. F. KEITH'S THEATRE
 CHESTNUT AND TWELFTH STREETS
 TRIUMPHANT RETURN OF
EVA TANGUAY
 THE GIRL WHO MADE
 VALDEVILLE FAMOUS
 NEW SONGS AND COSTUMES
 Supported by a Great Hit

WILLIAM MORRIS
 IN "MRS. TEMPLE'S TELEGRAM"
 Mrs. Vada & Co.; Marie Nordstrom. Other Big Features!

CONVENTION HALL
 Week Beginning Monday, January 31
 A "Big Top" Show Indoors
LU LU TEMPLE NOBLES
 OF THE MYSTIC HERMITS
 Present FRANK P. SPELMAN'S
WINTER CIRCUS
 America's only rival to the famous resident circuses of Europe. The cream of the performers in the saw-dust arena in a wonderful program. Three rings, the animals and the thrills.
 SEATS ON SALE AT GIMBEL BROTHERS

McCLEES GALLERIES
 1507 WALNUT STREET
 EXHIBITION
 PAINTINGS OF
 EGYPT, GREECE & CEYLON
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 A. M. to 11 P. M. 10c, 15c, 25c

KLEIN BROS. MINSTRELS
 DELMORE & LEE
 Olive Briscoe, Jarrow, the Lemon King, Others.

ACADEMY OF MUSIC—Tonight at 8:15
 Recital **ELMAN**
 MISCHA
 RESERVED SEATS, \$2 to 75c, at Heppes', 1119 Chestnut St., and at Academy Tonight.

ARCADIA CHESTNUT Below 10th
 DAILY, 1:30 P. M., 7:30 P. M.
 Offin Johnson
 In "THE PRICE OF POWER"
 Comedy—"PERILS OF THE PARK"

American Arvine "Within the Law"
 Players

BROAD STREET **SAMUEL F. NIXON** MANAGING DIRECTOR
THEATRE Best Seats \$1.50 at Wednesday Matinees

A Dancer's Alphabet

BY SAMUEL MCCOY

A is the Art of the dance of the Age.
B is the Ball, where they fox-trot till morn;
C is the Barby-Coast, too, where it was born.
D is the Chaperone, likewise the Castles,
E is the Cocktail that spins on its vassals.
F is the Doll and the Debutante—"chickens"—
G is the Gilt, that is harder to do than the Dickens.
H is the madd'ning Elixir it brings,
I is the Madam who steps on your feet;
J is the Floor, where you hear things you dare not repeat.
K is the Girl, whom you're not introduced to,
L is the Heat that the dances inspire;
M is the Hug that the dances inspire;
N is the Idiot, saying, "Excuse me—"
O is the fox-trot, of course, but these new steps con-
P is the Journey you make round the floor,
Q is the Kicks that you steal between dances;
R is the Kink that it puts in your life's cir-
S is the Language you use when you slip
T is the well-known (?) Brazilian Maxixe;
U is the Matron, whom not even Maurice could teach.

(Continued Tomorrow)

To Promote Picturesque Profanity
 Sir: I do not know how you feel about it, but I think that instead of suppressing profanity altogether we should aim to beautify it. Why not teach our teachers, professors, readers, golfers and such like to swear politely? You might revive a number of round oaths of goodly circumference that still give forth a musical sound. I'll begin it. Here's a melodious one:
 "By the pliers who played before Moses!"
 SHAN.

Meherle! an excellent idea. We'll make of it a contest of strength and of beauty. And, by the wings of the things in the beard of the prophet! we'll offer a prize for it.

Know, then, that he—or she, for why should the ladies be barred?—who sends in, before February 1, the oath adjudged most musical and round will receive a copy of "The Laughing Muse," by Arthur Gutterman. Let your oaths be round rather than long. We'll stop our ears to all that contain more than 20 words.

MORE BRIGHT KID STUFF

W. J. M. sends in this one: "I was strolling through Germantown with my two youngsters, Bill, about 8, and Helen, about 7. We passed a house upon which a sign read 'The People are here' which was occupied. 'Oh look,' said Bill, 'there's a sign that says the people are here!' 'Yes,' I said, 'probably they're just moved in and haven't had time to take it down.' 'Oh I see,' said Bill, 'they are here there, but they ain't taken the sign down.' 'What kind of language is that?' I asked. 'It's the sign that he's ashamed of.' 'Yes,' little Helen butted in, 'you should have said "looking," Bill.'"

COPY IT FOR US AND WE'LL SEE
 Sir: If Mr. Pireman doesn't forthwith read Macnefield why—D. U. B. he should remain. I dare you to run "Laugh and Be Merry" to the top of your column, or "ain't" you allowed to use poetry?
 C. E. H.

SOME TIRESOE TO THE TIRE.
 Al Graves, of Delaware Water Gap, was in the borough Friday, having motored here to spend the day visiting with his numerous friends. Graves related a story which he emphatically said was true. He told how Howard Terpening, former proprietor of the Cherry Valley House, had gone fox hunting. Al says he caught a fox at Foxtown Hill, his fox terrier having chased the fox into a hole and chased it out again. Al said the fox was a gray one and the darn thing jumped right into the lap of Mr. Terpening.

The hunter held on to the animal, having dropped his gun. To pick up the gun he had to let go of the fox. He could prove, however, that he had held the animal captive because of the gray hair he had on his coat sleeve.

While Al was telling the story in Sweeney & Michaels store, a tire on the hind wheel of his Ford automobile "blew out."

No contract for operation which is detrimental to the city is likely to be set by an authorizing body of which Mr. Ryan is a member. His appointment is in a way a victory for transit. The Governor deserves commendation for having made it, whether politics had anything to do with it or not, and the sort of service which distinguished the appointee as City Solicitor may confidently be expected of him as a Public Service Commissioner.

A BOOST FOR RAPID TRANSIT

THE appointment of Michael J. Ryan to be a Public Service Commissioner is of the greatest importance to Philadelphia, as will be more and more apparent as the months pass.

The Public Service Commission will have the last word to say in regard both to the construction of new elevated and subway lines and the contract for their operation. It was the conspicuously able handling of the legal end of the Taylor plan by Mr. Ryan, as City Solicitor, that cleared the way for action, and there is no practicing lawyer in the city so conversant as Mr. Ryan with the details of that plan and the entire transit situation as it shapes up today. The presence of Mr. Ryan on the Public Service Commission, therefore, will inspire confidence in advocates of transit and should assure them that body the sort of service which overrides politics and is intent only on the public welfare.

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THE JAPANESE PROBLEM

The public is invited to attend without charge.

CHESTNUT ST. Opera House
 7:30 P. M. 1:30 P. M. 10c, 15c, 25c
 EXCLUSIVE **THEDA BARA**
 IN A FOX MASTERPIECE, DIRECTED BY
"CARMEN"

UNIVERSITY MUSEUM NEW AUDITORIUM
 MON. 8:30 Marvellous motion picture of Crusades in the Arctic of Stefansson's Men. First Showing. Free.

PALACE 10c-1214 MARKET—20c
 Continuous 10 A. M. **"The Foundling"**
 to 11 P. M.

WALNUT Pop. Mat. Tues. & Thurs. 25c, 50c, Reg. Mat. Sat. Evgs. 10c to \$1.00 higher.

Herman Timberg in "School Days"
 A FREE DEMONSTRATION OF THE HEPPES' PROCESS OF COLOR PHOTOGRAPHY will be given at the COLUMBIA PHOTOGRAPHIC SOCIETY, 2528 N. Broad St., Monday, January 24, 1916. Admission free. In Color Photography are cordially invited.

Dumont's Dumont's Minstrels, Sat. & 7:30 P. M. MAT. TODAY, 10c & 50c.

AMUSEMENTS

PHILADELPHIA ORCHESTRA
 LEOPOLD STOKOWSKI, Conductor
 Symphony [Friday Aftern., Jan. 28, at 3:00
 Concerts [Saturday Evg., Jan. 29, at 8:15
 Soloist: PERCY GRANGER, Pianist

WITHERSPOON HALL
 SIDNEY L. GULICK Address
 Thursday, January 27, at 3:30 P. M.

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AMUSEMENTS

METROPOLITAN OPERA HOUSE
 METROPOLITAN OPERA CO., NEW YORK
 TOMORROW
 EVENING AT 8
LA BOHEME
 ALBA CAJATI, MM. CHALUM, SCOTTI, SEGHIA, TEGANI, MALATESTA, LEONHARDI, CONDUCTOR. MR. BAVAGNOLI, SEATS, 1109 CHESTNUT STREET, WALNUT 4184, HACEP 247.

STANLEY MARKET ABOVE 10TH
DUSTIN FARM
 IN CALL OF THE CUMBERLANDS
 Thurs., Fri., Sat.—Pauline Frederick in Spider.

PHILADELPHIA GYMNASTIC SOCIETY
 ACADEMY OF MUSIC **PAGLIACCI**
 Jan. 27, 7:45 P. M.

DANCES OF THE PYRENEES
 Pantomime Ballet, 125 Dancers
 TICKETS ON SALE AT HEPPES'

NIXON Today **WILLARD** The Man
 6 BIG ACTS AND PICTURES
GRAND **BAG OF CARDS** FOR EACH
 Head & Monogrammy **FOR EACH**
 Today 7:15, 7 & 9. **CHILD AT SAFETY** SAT.

NIXON Today **EMILY SMILEY & CO.**
O. W. E. McNEIVENY
WEBB & BURNS, MAX-
THE FOUR SLICKERS; **DUNCAN & HOLT**, Others.

LYRIC MAT. WEDNESDAY AT 2:15
THE FAMOUS WINTER GARDEN REVUE
THE PARSING SHOW OF 1915

Knickerbocker THEATRE PLAYERS
 40th and Market
 First Presentation **"INSIDE THE LINES"**

Trocadero THE AUTO GIRLS and La Bergere

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 Week Beginning Monday, January 31
 A "Big Top" Show Indoors
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 OF THE MYSTIC HERMITS
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LIMITED ENGAGEMENT BEGINNING
TONIGHT
KLAW & ERLANGER
 and **GEORGE C. TYLER** Will Present
 The Season's Notable Success

POLLYANNA
THE GLAD PLAY
 By Catherine Fiskholm Cushing
 From the World-Famous Book of the
 Same Name by Eleanor H. Porter
WITH A CAST OF GREAT DISTINCTION;

PATRICIA COLLINGS
HERBERT KELCEY
JESSIE BURLEY
ROBERT TOBIN
HELEN WEATHERSBY

EFFIE SHANNON
PHILIP MERVILLE
MAUDE GRANER
LORIN RAKER
MAUD HOSFORD

Intimate Talk No. 8
 Tonight is the eventful night "Pollyanna" will be with you! You will see her—feel her presence—be thrilled by the great joy she has given a million people. The happiness freshly shared with you will be taken away and freely shared by you with others. Your life other lives—will be made bright and beautiful by her influence—an influence that has made better all who thus far have seen her. Be a link in the endless chain of joy with which the wonderful character has bound humanity!

GOOD PEOPLE
 OF PHILADELPHIA
 This night of nights great
POLLYANNA

TAKE TIME BY THE FORELOCK
 DON'T WAIT FOR TOMORROW TO GET YOUR SEATS. GET THEM TODAY.